PORTFOLIO

Suchen SK

The Photocrafter
the pinnacles'
Jungle Fever

If you are swayed by the sounds of eclectic world fusion or traditional instruments like the sape, serunai and angklung, don’t miss the Rainforest World Music Festival in Sarawak, a unique music festival that brings together renowned world musicians and indigenous musicians from the interiors of the island of Borneo. Into its 13th year, the festival features concerts, jamming sessions, informative workshops and ethno-musical lectures set against the natural amphitheatre backdrop of the oldest living rainforest on earth, attracting world music lovers from all over the world in a three-day celebration of indigenous music and culture. This year’s edition will feature music ensembles such as the Musafir Gypsies of Rajasthan, Debu (Indonesia), Novalima (Peru), Farafina (Burkina Faso), and Yerboii (China), while the Rainforest World Craft Bazaar will also showcase a wide selection of crafts from artists and artisans around the world. The festival runs from 9 to 11 July. For more details and updates, visit the festival website at rainforestmusic-borneo.com. – Joyce Sim

DESTINATION: JAZZ

WHAT: Borneo Jazz 2011 (previously known as Miri International Jazz Festival), a major regional jazz festival held annually in Miri, Sarawak.

Into its sixth year, the festival features two main evenings of concerts as well as musical meetings. This year’s offerings include jazz varieties from around the globe, ranging from traditional blues, Brazilian bossa and samba, to uptempo French gypsy and electric nu-jazz. Musicians in attendance include Grammy award-winning bluesman John Hammond, multiple Grammy-nominated folk-blues singer Maria Muldaur, and music ensembles such as State of Monc (Holland), Dhruv (India), Les Droits De L’Homme (France), Cunha & Piper (Brazil) and Miri-born, Canada-based musician Victor Yong and the Electric Carnival (Malaysia/Canada).

WHY: There are few more beautiful venues for a music festival than magical, beautiful Borneo. Nature lovers know Miri to be the gateway to several of Sarawak’s most famous national parks of natural, archaeological and historical interest, including the UNESCO World Heritage Site Gunung Mulu, Niah caves, Lambir Hills, Loagan Buntut lake, and the cool highlands of Bario and Ba Kelalan.

WHEN: May 12–15. Visit jazzborneo.com for more information. – Joyce Sim
bio
Suchen is probably the most unconventional photographer you’ll ever meet, and it’s not just because of his easy-going nature or the distinctive dreadlocks he sports.

Give him a camera, any camera, and he will tell you a story with it.

As he looks through that little rectangular viewfinder box, his mind will be constantly thinking out of the box; piecing together the perfect montage of images that will tell the momentous tale of a couple’s path to happiness, an individual’s life story, or even the environmental impact of a single discarded plastic bag.

His drive to always find the story in a photo has constantly led him to try new things and come up with unique and frequently surprising photos. It’s an attribute that has led him to be official photographer for major events like the Rainforest World Music Festival, and having his photos published in esteemed publications like National Geographic and Reader’s Digest.

This boundless curiosity and willingness to try new things has taken him to more than 40 countries, taking photos for weddings, corporate events, concerts, individual portraits (even some nude ones!)… and even on a four-month journey around Malaysia taking pictures of landfills, discarded cigarette butts and garbage bins.

The result of that trip was ‘Wonderland...beyond the bin’, a coffee table book for the Danish International Development Assistance (Danida) created to create more awareness among the general public regarding solid waste management in Malaysia. The project also led to him setting up a company called MV Green, which works on projects that touch on environmental issues such as recycling, waste management and creating awareness.

As you can see, Suchen really isn’t a conventional photographer. When you hire him, you know you’re not just getting an album or a collection of photos. You’ll be getting a book of little tales that come together to create an entire novel of vivid emotions, dramatic imagery, and wonderful memories.

Suchen doesn’t want to just take photos; he wants his photos to tell you stories. After all, he isn’t just a photographer. He’s a PhotoCrafter.
services
**Portraits**

“A portrait should be a picture of you as yourself, at your most natural.”

What makes a portrait stand out? If you’re looking for the answers in Suchen’s collection of portraits, you’ll realize that the answer is simple – it’s the people who make the portrait. Whether it’s the twinkling eyes of a happy bride or the contemplative gaze of an ex-Malaysian Prime Minister, Suchen manages perfectly capture not just the expressions, but also the mood, character and story of his subjects, so the portrait isn’t just a picture of someone posing for the camera – it’s a picture that gives us an insight into who that person really is.

**Weddings**

“When I shoot weddings, I try to blend into the ceremony, and try to tell a story of the entire wedding without the need for captions.”

Unlike most conventional wedding photographers, Suchen doesn't just show up at a wedding and take photos - he practically immerses himself in the celebrations, capturing not just the important moments, but the quieter and often overlooked ones as well. To him, a wedding should also feature a couple at their happiest and most natural, not dressed up in a costume and pretending to smile. Therefore, a wedding album by Suchen is not just a book full of people posing for group photos; it’s a book full of memories that tells the story of the happiest day of the couple’s life.
Boudoir

“Most of my clients take nude portraits because they want a souvenir of themselves at their most beautiful.”

Nobody stays young forever, so instead of just a simple portrait of yourself, why not go the extra mile and take a picture of you, all of you, in your prime? Just because it’s a nude photo doesn’t mean it’s pornographic - just think of it as a work of art, with your body as the main subject. Besides, Suchen has a way of er... stripping it all down and making you good... really good.

Concerts and Events.

“I never plan shoots. I usually won’t know what I’ll be shooting until I turn up for an event. That’s why it can be very tiring for me to shoot an event, because I’m constantly thinking of how to get a certain shot.”

If you attended the Rainforest World Music Festival from 2008 to 2010, you would probably have noticed a certain dread-locked photographer running around on stage, off stage and even amongst the crowd, taking pictures from all sorts of angles. You see, Suchen doesn’t just take photos of an event - he becomes part of the event. So whether it’s capturing the musical exuberance of the RWMF or the unbridled laughter at stand-up comedian Russell Peters’ KL show, he doesn’t just see it as a photographer – he sees it just the way you and I would see it – as part of the audience.
Special Projects

“I do see the power in pictures in changing things. Most people are not aware of things they do in real life like littering, but show them a picture of them doing it, and reality hits them.”

In 2010, Suchen went on a four-month road trip around Malaysia to take pictures of garbage and landfills for a coffee table book on Malaysia’s waste management. That project opened his eyes to the power of photography, and since then, he has tried to use his skills in other similar CSR projects or causes. He also set up a company called MV Green in Sabah, which consults the Sabah Ministry of Environment, and influenced several prominent hotels in Sabah to start segregating waste. And to think all this began with a few photos of garbage.
SUCHEN’S RENT A PICTURE IS THE FIRST PICTURE RENTAL SERVICE FOUNDED IN MALAYSIA IN 2009
The Exposure
40 AND COUNTING...
The Fame
World renowned shoe maker Jimmy Choo receiving a picture taken by Suchen SK that was purchased as a donation to Malaysian Parkinson Association for an un-disclosed amount. Here shown, Keith Vaz the Managing Director of Capital Partners Asia Pacific Sdn Bhd, presenting the picture to Jimmy Choo in Kuala Lumpur on the 17th of October 2009.

WORLD RENOWNED SHOE MAKER JIMMY CHOO
THE PROUD NEW OWNER OF ONE OF MY IMAGES

FEATURED IN LOCAL NEWSPAPER
Wonderland... Beyond the Bin

In 2010, the Danish International Development Assistance (Danida) commissioned Suchen to take pictures for a coffee-table book about solid waste management in Malaysia titled Wonderland ... Beyond The Bin.

Suchen spent two whole months travelling around Malaysia and literally getting down and dirty by visiting landfills, recycling plants, and even riding on garbage-filled trucks, just to get the images for this book. The result is a sobering yet fascinating look at the state of waste management in Malaysia, one that highlights both the positive and negatives of the industry.
WITH THE SABAH MINISTER OF TOURISM AND ENVIRONMENT, DATO MASIDI MANJUN DURING THE HANDOVER OF MY COFFEE-TABLE BOOK ON WASTE (FEBRUARY 10, 2011)
‘THE COOPERATION’
THE SECOND BOOK

Following his great work on *Wonderland*, Suchen was subsequently commissioned by the Ministry of Foreign Affairs Denmark and the Malaysian Economic Planning Unit to take pictures and put together a book for a second project – *Danish-Malaysian Coffee Table Book: The Cooperation 1994-2010*.

The book documents the cooperation between the Danish and Malaysian governments from 1994 to 2010 on environmental and sustainable development issues, and was launched in June 2012 by Tan Sri Nor Mohamed Yakcop, Minister in the Prime Minister’s Department.
Trash trail

A coffee-table book offers a sobering look at the state of waste management in this country. >2

Coverage in The Star

Suchen’s work on Wonderland… Beyond The Bin was highlighted on the cover of The Star’s Star2 features pullout, which was part of a five-page spread on the project and Suchen’s experience working on it. The feature was voted as the October 2010 Feature Of The Month in The Star’s internal editorial awards.
AUGUST MAN MAGAZINE WRITE UP
JANUARY 2009
Reisen ist seine Leidenschaft, Fotografieren sein Beruf
Ein Porträt von Anke Freitag über Suchen SK

„Suche Dir eine Arbeit aus, die Du liebst und Du mußt sie wieder arbeiten in Deinem Leben.“ (Suchen SK)

D ie Hochzeitsfotografin „30. goldene Jahre“ widmete einem seiner Fotos als Titelblatt und brachte dazu einen dreistauigen Artikel über Suchen, namentlich sehr subli-

maler Artikel von Suchen SK. Schönheitstypus tritt er von seinen Ländern und anderen Kulturen, Musik, Fotoset, die Unterlagen von Menschen seine Leidenschaftlichen Berüchtigungen. Sie geben beständig den Ausweis, Malaysia zu ver-

nachlässigen. Bildung und Ausbildung waren ihm wichtig und so machte er in Australien zu

nicht einem publizistischen und Muskelskan-

len. Aus Australien ging er nach Neuseel-

land, dann dachte er Europa mit dem Noten Wissen, seinen Trophen zu vermerken und Erfahrungen zu sammeln, die er in Mal-

aysia nicht gewinnen konnte. Er studierte als Ballon, Bauarbeiter, Maker, Tischler, DJ und viele mehr und tat seine große Liebe zur Fotografie aus. Als ich ihn fragte, was ein wirklich gutes Bild war, antwortete er: „Wenn es Dir eine Geschichte erzählt kann, ohne daß Du den Fotografen braucht musst, vor-

hält, was wirklich stimmend und ist. In seiner Eigenen Antwort freute Du die Men-

schen davon die Natur auf einem Punkt... und das war vermiss ich Du?“" Eigentlich nur das Reisen am Tag des Lebens ohne Verpflich-

tungen und Verantwortlichkeiten.

Ich lebte Suchen im Jahre 2010 kurz bevor sein zweites Buch „Reisendert über die Erde“ erschien. Er verbrachte es im Aufgang der dänischen Regierung. Er er-

zählte mir über das Geschäft, wie Malaysia mit dem täglich anfallenden Müll fertig wird – dabei zeigt es gute wie schlechte Wege. Das kostet, Suchen dabei entdeckte, daß Müll für manche Menschen ein Anlass ist, während andere Menschen darin Schätze entdecken. Nach solcher Frage ich ihm, ob diese sozialistische Einschätzung me-

nalen Problem vielleicht jemals wahr werden würde, und er antwortet: „In diesem Land muss man tatsächlich sehr achtlos an manche Themen herangängen und sicherlich hatte die Regie-

rung damals größere Reisen, einige der Bilder für die Veröffentlichung auswählen

machen und damit die Realität zu zeigen. Als das Buch herauskam, hat aber niemand die Regierung für das Zusammenwirken, macht. Ganz im Gegenteil: Die Menschen dachten plötzlich über ihren eigenen Um-

gang mit dem Thema Müll nach.“

Glücklich, Du, hat sich seitdem etwas ver-

ändert? Langweilig, sehr viel angenehmer ich fotografiere im Umwelt mit Müll, Malay-

sia braucht nach etwas Zeit der Umsetzung, aber es ist die Krone der Menschen.

In einem Artikel schrieb Suchen an seinem erstem Buch, wiederum im Aufgang der dän-

ischen Regierung. Herumkommen wird es im Juni dieses Jahres. Der Titel ist noch nicht festgelegt, aber es zeigt die guten und pro-

blemlosen Verhältnisse der Zusammenar-

beit zwischen Organisation und Malaysia, auch das ein spannendes Thema. Auf welche Schwierigkeiten stößt ein Foto-

graf in diesem Land? „Ich habe normaler pro-

fessional in einem anderen Land gearbeitet, aber es gibt in Malaysia, bei denen Du vorab große Überraschungen leisten mußt, um Fotos herzustellen. Ich kenne und darf ich nicht bereits für Fotografie nicht bewerben. Aber es gibt ja noch immer den Tag über das Internet, da ist die normale

Abstraktion etwas anders.“


Was sind Deine Pläne für die Zukunft? In Kuala Lumpur eröffnete mich kürzlich ei-

nen neuen Geschäftsbetrieb, Rau picture. Ich verkaufe Fotos an Hotels, Banken, Büros oder auch auf einem Wochenmarkt. Ich möchte diese Idee auch nach Kuala Lumpur bringen und später in jede größere Stadt Malaysias und vielleicht werde ich da die Idee ebenfalls an Fotografen-Unternehmen im Ausland ver-

kaufen. Für Gerüchte gibt es dieses Service bietet, aber nicht für Fotografen. Ich plan eine eigene Galerie in Kuala Lumpur zu er-öffnen, ich möchte reisen, vielleicht reisen in der Zukunft. Was muß es jemanden für ein gemütliches foto bauen? Nein man einen sehr geringen, unüblichen und somit mo-

nah ein neues Bild für die Verfügung gestellt dann, steht der Preis bei 60 Währ. Im Mai, unser erstes Gibt in KL wird mich aber erfreut.

Sagen Sie interessiert ein an den Arbei-

ten von Suchen SK, dann informieren Sie sich über ihn und sein Werk auf seiner Web-

seite: www.sucheng.com. Ich habe dabei gehört, daß unsere KL-POST ein Bildernaturalistischen Banner erreicht wurde, und die- rige die auf seine Art: Er legte fotografierte die April 2012 ausgelegte zu einem Drängelstunden nachmittag und gestattete dem Produktions-

bau zu einem gelegenen Magazine.

Suchen SK ist ein Mensch, der seinen Fritzaki und es ist glücklich und ich wüns-

che, ihm seine vielen Erfolge verneh-

macht und noch viele Reisen unternehmen. Anke Fretting
I.M MAGAZINE WRITE UP
NOVEMBER 2011
360 CELSIUS MAGAZINE WRITE UP
MAY 2012

MASTER PHOTOGRAPHER
The Backpacker Who Shot For NatGeo

BIKIN CERITA
The Malaysian Art Scene Comes Alive

MAKING A KILLING
AN EXCLUSIVE INTERVIEW WITH BUNOHAN DIRECTOR DAIN SAID

GREAT TIMES WITH THE BJS
No Fees, No Titles, Just The Love For Performance Rides

Of Love, Blessing and Life’s Beautiful Paradoxes – A Tribute to Tasmin Ahmad
WORLD AT HIS FEET
TRAVEL PHOTOGRAPHER SUCHEN SC TELLS EYAH NAZRAH
HOW HE REVIEWS THE WORLD AND HIS IDEA OF HOLIDAYS

With his signature dreadslocks and jovial manner, Suchen SC is the picture of a carefree spirit. Carpenter is the philosophy he holds and best describes him.

Suchen is more than happy to share his 10 years worth of travel experiences and taking photos. The most fascinating part of his travels is not that he does it during his free time but that he does it for a living.

He calls himself an international world travel photographer. But don’t get him wrong, because he is so passionate about it that he does not in any way consider it his job.

“I’m a full-time photographer but as I always say ‘The day it becomes a job, I’ll quit photography’”

What sparked him to travel was when he left Malaysia in 1997 to study in Australia. After he graduated, he decided to go backpacking from 1998 to 2008. Travel photography comes naturally as he loves to travel and always has a camera with him wherever he goes.

“I always travel with my camera. I go to a country to work, save money and hope to another country and do it all over again. I have been to 39 countries and lived in nine places including Malaysia, Australia, New Zealand, Holland, Sweden, Japan, England, Hungary and Ireland.”

He has travelled all over the world and done a lot of jobs to support his travels such as clearing tables, teaching English, working in a golf course and construction site, and even painting boats. As long as the job pays money and he is fit enough, he will do it.

“Most people work for 11 months in a year to save for a holiday. Then they go off for two weeks and use all their spare money. I don’t believe in that. I look at it from a different point of view. I travel while I make a living and save at the same time.”

As for the photos that he shoots, he does not restrict himself but he is particular about the subject. Considering himself privileged to be a travel photographer, diversifying his craft is his priority so as to make sure that the person doing his work and that it never feels like work.

“The first thing that made me want to travel was photographs. When I was young, I saw pictures of The Opera House in Sydney and Big Ben in London, and then made me want to go there and see them in person. I have more than 90002 pictures on my website to inspire people and make them think, ‘Oh, I want to go there’ and if this guy can backpack for 10 years then why can’t I’.

Suchen wants to encourage people to travel and see the world. He truly believes that travelling makes you see things differently and forces you to start thinking on your own feet in a more mature manner.”
KUCHING: He has always thought that one must be a really good photographer to have one’s photographs published in the National Geographic (NGEO) magazine.

Thus, it came as a pleasant surprise for Suchen K when told that his photographs at the Rainforest World Music Festival (RWMF) 2010 were published in online National Geographic.

Better known as Suchen among friends and acquaintances, the opportunity to have his works published in the magazine was definitely recognition of his skill.

“I am very honoured, it is as if I am a musician and Michael Jackson asked me to sing with him,” he was quoted in a media release here yesterday.

No one can blame him for basking on his moment as he had just carved his name among the few privileged Asian photographers to have the chance to grace the pages of National Geographic.

While he cannot stop saying how honoured he felt, Suchen is quick to admit that the honour given by National Geographic has also humbled him as it shows that people like his style of photography, which all started as a hobby many years ago.

“I feel very humble that my hobby is growing on people,” said this Kota Kinabalu-based photographer, who has also turned his hobby into a business venture.

Besides National Geographic, Suchen’s photographs at RWMF (Malaysia’s premiere music festival) were also published in the online Reader’s Digest Asia recently.

He is a familiar figure at the annual RWMF because he is the official photographer of the festival for the past three years.

Standing tall with his long dreadlocks and always dressed in shorts and shirt, it is easy to spot him among the thousands of festival-goers.

Like few photographers who earned a living on their talent and skill, Suchen also carries a name card or calling card.

Instead of the normal size name card, Suchen’s one is in the size of a bookmark and it doubles as that too.

From his online photography portfolio, it is easy to see that Suchen has developed his own unique photography style that has made him much-sought after not only in Kota Kinabalu but in other parts of Malaysia and overseas.

It has become a norm to hear Suchen saying that he is on photography assignments in Korea, Singapore and Bali.

In fact, he has travelled to 39 countries since taking photography seriously in 2003.

Browsing through his photo library, one can easily get lost as he has more than 10,000 photographs and another 100,000 yet-to-be-edited personal keeps.

He is embarking on a book project, which is now taking him to all part of Malaysia.

The project is expected to be completed soon and that is another story to tell.

Looking at how passionate he is in his work, it is not a surprise that Suchen holds strongly to Confucius wise words “Find a job you love and you will never work a day in your life”, for he never complains about being tired even though he walks the miles and sleeps for few hours when on a photography assignment.

“The day it becomes a job, that will be the day I will hang my camera and quit,” quipped Suchen.

**Borneo Post on National Geographic**

Suchen achieved the honour of having his pictures published by National Geographic in 2010, when his images from the Rainforest World Music Festival was published on the esteemed publication’s online site. The above is a newspaper article by the Borneo Post, who interviewed Suchen on this exceptional achievement.
"Rent A Picture, the latest in a string of services offered by photography company Suchens.com. Suchens gallery spans a variety of cultural quixks, majestic views and timeless moments.

Picture Perfect

Take a moment to put down the paper and look at the room around you. Are your walls looking a bit bare? Does it look like your space could use a little sprucing up? A small local company now offers a unique new service to help beautify your environment a little.

Rent-a-Picture is the latest in a string of services offered by photography company Suchens.com. Direct from the extensive range of pictures photographed by its director, Suchens K. M. Well known for being well-travelled and having captured images from over 40 different countries, the gallery spans a variety of cultural quirks, majestic views and timeless moments.

The service concept is simple. Select a theme that you would like to apply to your surroundings, and Suchens will be on hand to offer a spread of photos to suit your fancy. Take a trip through Europe, enjoy some of the world’s greatest festivals, or explore the beauty of Sabah’s nature, all in the gallery of your own home or office.

Suchens’ Rent-a-Picture supplies your photos in perfect display condition, mounted and framed with your choice of either reflective or non-reflective glass. Each professionally-framed photograph is taken from Suchens’ vast extensive collection.

An option to rotate photographs every few months is available, keeping your home fresh and giving you and your visitors varying windows through which you can view the most wonders of the world.

Rent-a-Picture is currently only offered at Kuala Kinabalu, and early contracts signed upon before April 30, 2009 are given a discount of a two-months’ free rental. Rent for a month, six months, a year, or even on a monthly basis is available. Further, with options to rotate photographs every two months for long-term contracts.

Consider focusing on your immediate atmosphere and connect Rent-a-Picture for the perfect set of photos to please in your home, office, shop, nursery. For more information, call 088-488383 or visit www.suchens.com

Photo courtesy of Suchens.com

The peak of Mt. Kinabalu

A cafe in Krakow, Poland, where Suchens met his wife, Sabah
Dansker står bag verdens største insamling af affald i Malaysia

Som det eneste sted i verden centraliserer Malaysia affaldsindsamlingspladser på statslige banker. Tidligere direkte i Københavns Kommunes Miljøkontrol har været hovedkraven i opgørslen af det administrative og forfældrede bag

AFFALDSHÅNDTERING
Af Elsa Marie Andersen
ekstero@novum.dk

I forbindelse med en undersøgelse af affaldshåndteringen i Malaysia er der blevet registreret over 30 millioner tons affald, hvoraf 10 millioner tons er indskudt af danske firmas. Det er en betydelig forpligtelse for vi, der bor i Danmark, og vi skal altid tænke på, at vi påvirker verden i store dele.

approximately 80% af det indsamlede affald sendes til Malaysia. Der er dog også overført et stort antal affald til andre lande.

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approximately 80% af det indsamlede affald sendes til Malaysia. Der er dog også overført et stort antal affald til andre lande.
Point and shoot it your way

When taking pictures, the award-winning photographer Suchen SK tells LAVINIA DHANAGUNAN that it's best to have your own style.

She stands, frozen in time, much like the iron fatteded monument rising in the background. But unlike the Eiffel Tower, the lady is dressed in sombre black from head to toe and exudes a mysterious aura.

And you can’t help but wonder who she is and where she’s on her way to. This somewhat mesmerising picture is taken by local boy Suchendran Swaranman Kannan, or simply Suchen SK.

The 36-year-old travel photographer has visited nearly 40 countries in the last decade or so, snapping whatever that strikes his fancy, be it something as mundane as people walking by a popular tourist attraction or something as captivating as a sunset.

What’s most interesting about his pictures is how he has managed to translate human emotions onto print.

“Basically, I try to have the ‘virtual’ caption of the picture in the picture itself,” says the award-winning photographer.

Suchen, who is also a photographer, has some interesting takes on his website at www.suchens.com.

Here he shares some tips for aspiring photographers:

1. Don’t be afraid to try out new angles. Try moving the camera around, be it up, down, left or right. Even if it’s just 2.5cm, the way the camera’s angled can make a difference in the placing of the subject and background.

2. Use as much natural light or lighting to create a natural-looking picture. If you’re aiming for an edited look or feel, this point can be disregarded.

3. Always try to be on the same eye level as the subject, especially when your subjects are kids or animals.

4. Get the rules of the trade down to a pat. When taking shots, it’s best to have your own style so people can identify your shots as soon as they see them.

5. Get involved in the moment as much as possible. Don’t be scared to experiment or get dirty.

Beautifully crafted picture with rustic effect (top)
Getting involved in the moment makes a difference in photography (left)
Auction in aid of refugee children

Company prints photos for fundraising event

As part of its corporate social responsibility (CSR) programme, Canon Marketing (Malaysia) Sdn Bhd has printed the Photography Collection by Somali Refugees enjoying a fundraising auction held recently by the Fugee School.

The collection was taken by the schoolchildren who spent a day taking photographs with renowned photographers Suchen SK and Gregers Reimann.

The auction was highlighted by performances from the KLJAc-trained refugee children, singing sensation Zamaera and a mini video presentation by journalist Zan Azlee.

“Aligned with our corporate philosophy: - Kyorin which focuses on living and working together for the common good - we believe education is essential to children’s physical, emotional, social and intellectual growth.

“Therefore, we are happy to be able to do our bit in helping the children to access quality education,” said Canon Marketing (Malaysia) consumer system products division director Donny Ling.

Miss Universe Malaysia 2011 Deborah Henry and co-founder of Fugee School said she was thankful that Canon Marketing was supporting the school with its fundraising auction.

“We approached Canon to help us print the photography collection,” she said.

Fugee School was co-founded in 2009 by Deborah Henry and Shikseen Halibullah who transformed a local initiative to one which today provides free education to more than 100 refugee children.

The initiative offers subjects such as Mathematics, Computing, Art, Theatre, Green Living and extra-curricular activities that address the specific needs of refugee students who face trauma and disruption following their displacement.

Among the items auctioned were 2D/1N at the Sir Panwa Phuket sponsored by Luxe Nomad, gifts by Red Ribbon Days, specially-designed bangle by Suhara Jewel Art, unique Somali-themed bag by Klutchd as well as acrylic art pieces and water colour paintings crafted by the Fugee schoolchildren with help from Marina Ramlan and Hannah Lo respectively.

Proceeds from the event will be channelled to Fugee School to fund its expenses.
the showcase
Scandinavian Specials
Secretaries Week
April 21 - 25

This year a Nordic theme pervades the Secretaries Week celebration at Mosaic with a specially designed menu incorporating flavours from Finland, Sweden and the Northern European region.

Set menu at RM45++ per person inclusive of 1 drink
All day dining menu is also available from 10am to 10pm daily.

Patrons of Mosaic will also feast their eyes on a unique photo exhibition featuring images of Nordic region taken by Suchen.

For reservations please call 22 1234

FEEL THE HYATT TOUCH
Jason Patok-Saleh Sinping
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Tel: +60 88 72 1233, Fax: +60 88 39 4310
Email: jason.kinabalu@hyatt.com
www.kotaKinabalu.regency.hyatt.com

EXHIBITION AT HYATT KOTA KINABALU
SABAH BORNEO
APRIL 21-25 2008

MEDITERRANEAN EXPOSURE

Photography Exhibition By
World Travel Photographer
Suchen S. K.

The Exhibition Will Be On View
Between 1st-8th March 2008.

Saturday 6pm

Venue: Los Playeros
Special Set Menu

For Dinner Reasevation And
Further Information Please
Contact
Harry Stevens: 016 8257 085
Szilvia Pinter: 012 7777 262

Free Welcome Drink And Snacks

EXHIBITION AT LOS PLAYEROS
KOTA KINABALU, SABAH BORNEO 2008
FEATURED AT THE XO HENNESSY ‘APPRECIATION GROWS’ EXHIBITION
PAVILION KUALA LUMPUR 2008
the exclusivity
PRIVATE PORTRAIT SHOOT OF TUN DR. MAHATIR. EX PRIME MINISTER OF MALAYSIA
PRIVATE PORTRAIT AND FAMILY SHOOT FOR TOH’ PUAN HIDAYAH. TERENGGANU ROYALTY
PORTRAIT OF TAN SRI GANI PATAIL
ATTORNEY GENERAL OF MALAYSIA
the website
BRAND NEW WEBSITE WITH OVER 40,000 PICTURES

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